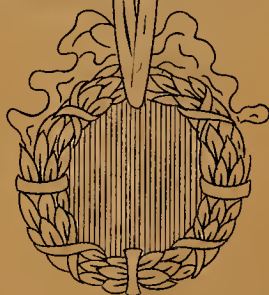




Série de Dix  
Pièces Élégantes

Pour Piano  
Premier Grade



By VARIOUS COMPOSERS  
Compiled, Edited and Revised  
by

**Paul Laval**

Price 75¢

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*Scales.*

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# PRETTY and EASY

(Jolies et Faciles)

By Various Composers

Compiled, Edited and Revised by

PAUL LAVAL

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Approved

**Tempo di Ballo.**

3/4

*mf*

Handwritten musical score for a piece titled "Tempo di Ballo." in 3/4 time. The score is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Tempo di Ballo." and the dynamic is marked "mf". The score includes fingerings (1-5) and slurs. The bass staff has a 5-measure rest in the second measure.

fingering  
even time

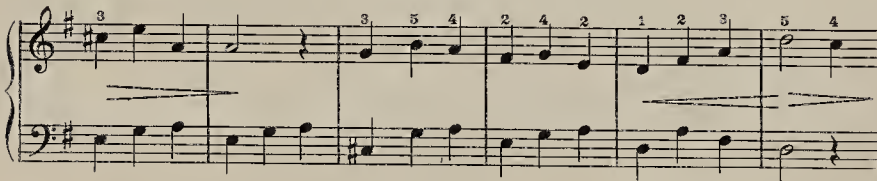
A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The lyrics are written below the bass staff.

3 1 2 1 5 4 3 5 3 2 4 2

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has two measures, and the second system has three measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes. The score is presented in a clear, legible format with standard musical notation.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of five measures, each with a specific fingering indicated above the notes: 1, 4, 3, 2, 1; 4, 3, 5, 1; 1, 4, 3, 5, 1; 1, 4, 3, 2, 1; 1, 4, 3, 2, 1. The bass staff has a simple accompaniment consisting of a single note in the first measure, followed by a series of eighth notes in the subsequent measures.



*mem*

# Sandman's Coming

Voilà l'homme au Sable

PAUL DUMONT

Approved

✓

**Andante**

*mf*

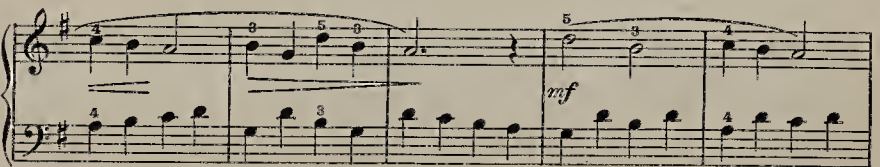
*legato*

*mf*

*mf*

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## Gleaming Crystals

Approved

JEANNE DUPONT

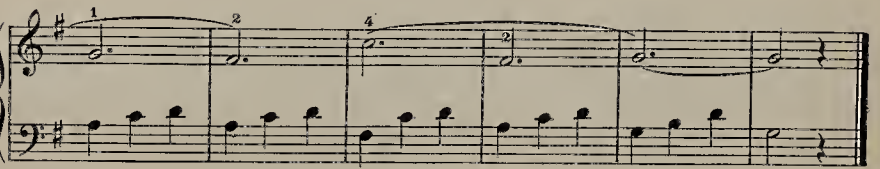
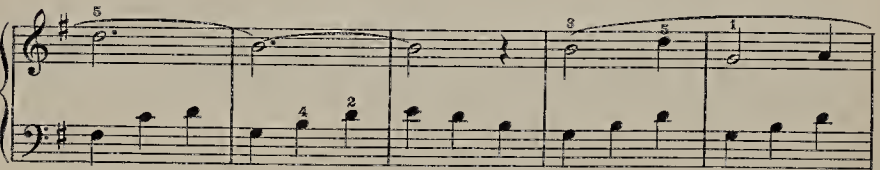
Tempo di Valse

*mf*

*f*

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## Shoulder Arms

Portez Armes

March

Marche

RALPH PRESTON

Approved

mem

Keep equal  
time

## Tempo di Marcia



Handwritten musical notation for the first system of "Shoulder Arms". The notation is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked *mf* (mezzo-forte) and *legato*. The first measure of the treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The notation continues with various rhythmic patterns and fingerings indicated by numbers 1 through 5.

Handwritten musical notation for the second system of "Shoulder Arms". The notation is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked *mf* (mezzo-forte) and *legato*. The first measure of the treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The notation continues with various rhythmic patterns and fingerings indicated by numbers 1 through 5.

Handwritten musical notation for the third system of "Shoulder Arms". The notation is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked *mf* (mezzo-forte) and *legato*. The first measure of the treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The notation continues with various rhythmic patterns and fingerings indicated by numbers 1 through 5.

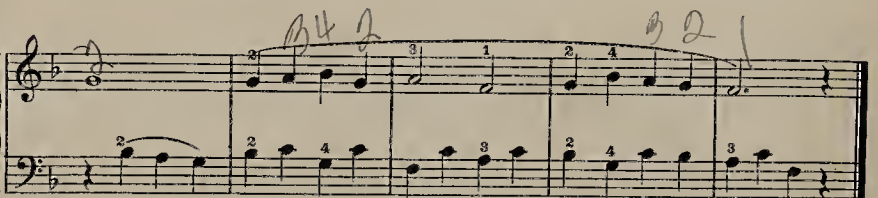
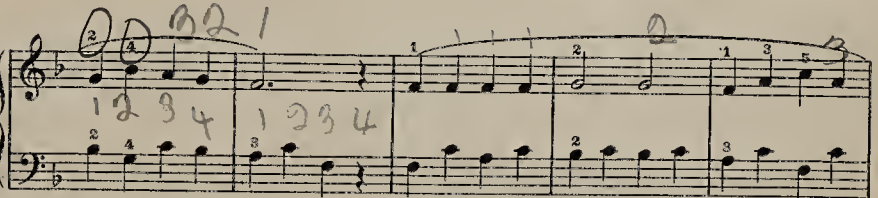
## Marziale

Handwritten musical notation for the fourth system of "Shoulder Arms". The notation is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked *p* (piano) and *legato*. The first measure of the treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The notation continues with various rhythmic patterns and fingerings indicated by numbers 1 through 5.

Approved



9



Pretty and Easy

*Approved*

# The Happy Princess

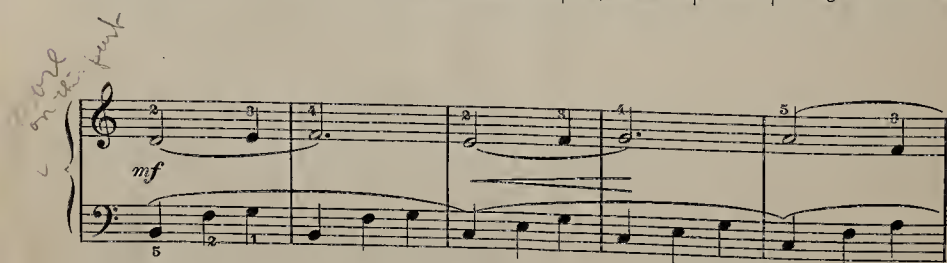
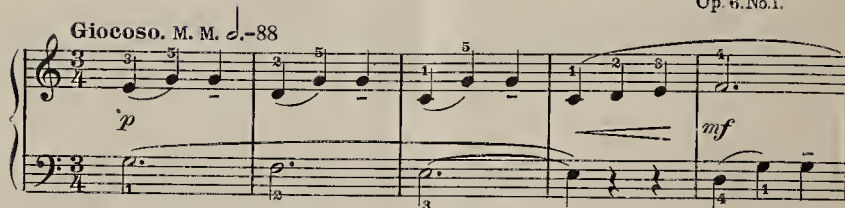
Joyeuse Princesse

Idylle

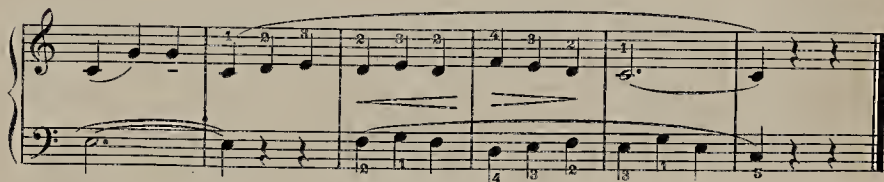
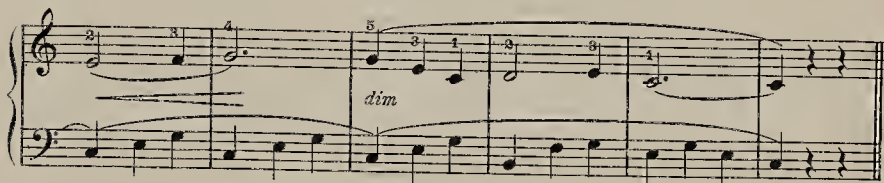
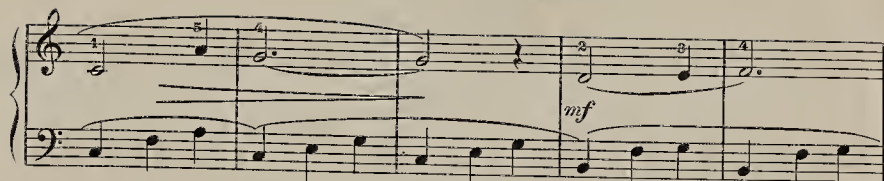
J. DOUGLAS MARTIN

Op. 6. No. 1.

Giocoso. M. M.  $\text{♩} = 88$



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## Lullaby Time Song

Berceuse

PAULINE NORRIS

Allegro Moderato

*Correct fingering*

*V*

*mp*

*f*

*p*

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The first system is marked 'mp' (mezzo-piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The score includes various musical notations such as notes, rests, and fingerings. A handwritten note 'Correct fingering' with an arrow points to the first system. A checkmark 'V' is written to the left of the first system. The tempo is marked 'Allegro Moderato'.

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## Fairy Friends

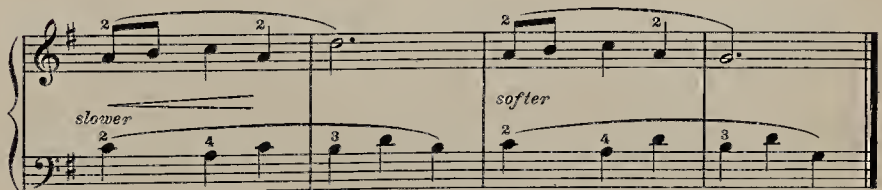
MARIE PAUL

*Very lively*

*mf*

The musical score for 'Fairy Friends' is written for piano. It is in 3/4 time and the key of D major (one sharp). The tempo is marked 'Very lively' and the dynamic is 'mf' (mezzo-forte). The score consists of three systems of piano accompaniment, each with a treble and bass staff. The first system includes fingerings (1-5) and slurs. The second and third systems continue the piece with similar rhythmic patterns and fingerings.

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# The Little Corporal

## Le Petit Caporal

GABRIEL DE LEONE

**Allegro Moderato**

*mf marcato* *f* *mf* *mf* *f*





# Joyous Gnomes

Joyeuses Gnomes

HENRI MICHEL

Allegretto, M. M.  $\text{♩} = 100$ .

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff joined by a brace. The time signature is 3/4. The tempo is marked 'Allegretto, M. M.  $\text{♩} = 100$ '. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each system. The first system includes fingerings (1, 2, 5, 3, 1, 5, 2, 1, 5, 3, 1) and slurs. The second system includes fingerings (2, 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1, 5, 3, 1). The third system includes fingerings (4, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). The fourth system includes fingerings (1, 2, 5, 1, 4, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). The score is written in a clear, legible style with standard musical notation.

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Airy Fairy  
Fée des Airs  
Mazurka

CARL RYDER

*finger 1*

Tempo di Mazurka

*mf scherzando*

*f più animato*

*ff*

**Tempo 1**

# The Robin's Lullaby

WALTZ

Berceuse de La Grive

On green branches swinging,  
Swinging, swinging,  
Robin is singing,  
Singing "Good-night!"

C. W. Krogmann, Op. 15, No 12.

Andante

PIANO *mp*

*Melodia marcata*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante' and 'PIANO mp'. It features a treble staff with chords and a bass staff with a single melodic line. The second system is marked 'Melodia marcata' and continues the melodic line in the bass staff. The third and fourth systems continue the accompaniment with chords in the treble and a single melodic line in the bass. The score includes various musical notations such as treble and bass staves, chords, and fingerings.

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# Santa Claus Guards

MARCH

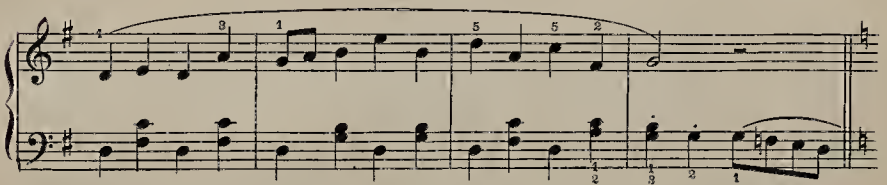
Gardes Du Père Noel

We're the guards of Santa Claus,  
All bedecked in frosted lace!  
Get your stockings ready, dears,  
Mended well, and hung in place!

Tempo di Marcia

C.W. Krogmann, Op. 15, No. 2.

PIANO



The above may be had complete Price 30¢ Postpaid.



# The Pony Race

## Petite Chevauchée

See the ponies onward fly,  
Riders urging on their pace,  
"Faster, faster still!" they cry,  
Trying each to win the race.

C.W. Krogmann, Op. 15, No 8.

Allegro moderato

PIANO

\* *mp*

*simile*

*mf*

*f*

\*) The R.H. may be played legato, or light staccato from the wrist.

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